KKFI PROGRAM SELF-EVALUATION FORM

Reviewed By: E	E-mail & Phone:			
Program Name: F	Format (circle): Music Public Affairs Arts & Culture			Culture
Date/Time Reviewed Program Aired: *	If Music, Genre:			
ate Of This Self-Evaluation: * If PA or A&C, Theme:				
How does this program help to fulfill KKFI's mission statement? _				
How is this program different from programs on other area radio s				
How does this program serve the community?				
Specifically for the progr	am reviewed:			
OBJECTIVE CRITERIA:				
Did the host arrive in a sufficient amount of time prior to the program's scheduled start?			Yes	No
Did the program start and end on time?			Yes	No
Was the legal ID given accurately within 5 minutes of the top of the hour each hour?			Yes	No
Was the program free of any violations of the FCC's obscenity/inde	cency rules?		Yes	No
Was the program free of any policy violations? <u>Note:</u> These are such things as calls-to-action, spot embellishment, ticket cost, dirty laundry, etc.		y, etc.	Yes	No
Was use of the 7-second delay avoided during the program?			Yes	No
Were upcoming shows forward-promoted within 15 minutes of the end of the program?			Yes	No
Was the program free of any annoying/unprofesional "dead air", ex	xtended pauses or delays?		Yes	No
Were the sound levels balanced and audio output consistent throug	ghout the program?		Yes	No
Was the vocal quality free of pops/hard-consonants/coughs/paper	-shuffling/extraneous noise	s?	Yes	No
Were all PSA, Underwriting and Promo spots listed on the Progran	n Log aired?		Yes	No
Was the audio quality of source material (CDs, LPs, etc.) free of his	ses/pops/scratches/skips?	N/A	Yes	No
Were all songs aired properly credited at some point either before	or after they were played?	N/A	Yes	No

Was a Guest Instruction Form signed by each guest $\&$ sent to the Chief Operator before air time?	N/A	Yes	No
Was an Interview Issues Log completed & sent to the Chief Operator after the show aired?		Yes	No
Were all guests/interviewees appropriately identified before and after they appeared?	N/A	Yes	No
SUBJECTIVE CRITERIA:			
Would the program's content and presentation generally be considered to be "good radio"?			No
<u>Note:</u> Favorable considerations here might be such things as whether it held your interest, changed you mind, inspired you, affected you emotionally, made you laugh or cry and whether you learned anything. Unfavorable considerations might include whether it made you angry, insulted you, contained falsehoods, seemed unprofessional or sloppily edited/organized and came across as bid			
Was the program's content/format consistent with that which was applied for and approved by K	KFI?	Yes	No
Was overusage of any words or phrases avoided?			No
Was the information given relevant, interesting and factually supported?		Yes	No
Was the host's voice clear, with proper grammar/pronunciation/enunciation?		Yes	No
Were song starts/stops/fades professionally rendered?	N/A	Yes	No
$Additional\ programmer\ questions\ \&\ feedback:$			
On average, how much time do you spend prepping for each show?			
What resources do you typically access in order to prepare a show for airing?			
Please describe the audience that you are seeking to reach with your show?			
What are some things you could do to improve your show?			
TATLET STILLE AS TO SEE AS	.l?		
What activities do you undertake to promote your show? Show promo in PAL? Social Media? O	merr _		
How often do you listen to your show (via the Archive or Logger)?			
Are you current on your required volunteer hours (and logging of same in Track It Forward)?		Yes	No
What could KKFI do to better promote your show?			
What could KKFI do to help you improve your show?			

Feel free to attach an additional page if you want to add any comments, questions, suggestions, etc. Thank you.